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[Herbert Marcuse the inventor of Jacque Frescos "ideas" ?](#)

Herbert Marcuse is a German author who was perhaps one of the most prominent scholars, and important social critics of his time. He grew up in Germany studying with Heidegger, and was brought up studying Marx, Hegel, Communism and Capitalism, where he then moved to New York to escape the national socialism of the rising nazi party.

Marcuse is best known for his critique of modern culture, and opposed the east and West's self glorification, arguing against Communism and Capitalism.

Marcuse was very well-known in the 1960s, and is considered the father of the new left and studies of advanced technological cultures, and during the 60s and 70s Marcuse's work was possibly the most influential social theory of its day, being read and theorised in many different perspectives. He was publically well-known

and was a public defender of the new lefts politics, and was taken up by an entire generation of young radicals and the student movement.

His work “one-dimensional man” published in 1964 is considered one of his greatest works, and is highly critical of western culture for instance

Marcuse sees irrationalities in capitalism's self-proclaimed rationalism. He maintains that societies prosperities and growth are based upon waste and destruction, its progress fueled by exploitation and oppression, while its freedoms and democracy are based on manipulation. Marcuse slices through the ideologies of capitalism and sharply criticizes the dehumanization and alienation in its opulence and affluence, the slavery in its labour system, the ideology and indoctrination within its culture, the fetishism in its consumerism, and the danger and insanity in its military industrial complex

Marcuse also recognises the liberating potential hidden in the oppressive social system, especially in technology, which could be used to eliminate alienated labour and to produce a better life for all. Marcuse always stresses liberation and his thought is animated by a utopian vision that life could be as it is in art and dreams if only a revolution would take place that would eliminate its repressive features.

Marcuse can be seen discussing the negativities of society, but he expresses a keen interest into the uses of technology in removing man from his chains of labour, and allowing him to become a free man with abilities of life never possible before. He is also the first to discuss the uses of machinery and computers to operate the central system of a society, and how this will give man more room for creativity and expression, and further education in his free time.

This utopian landscape painted is dependant upon the revolt of society and bringing technology in line with the moral compass of the new left politics.

It will only take a quick glance at Jacques Fresco's "ideas" to notice that he is simply regurgitating the new lefts ideals, and the work of Marcuse, whilst adding his own artistic work to Marcuse's philosophy and politics.

The thing that frustrates me most about all of this, is the zeitgeist movement neither seem to be aware or care about Marcuse or any of his work, nor has Fresco passed on Marcuse's literature as a medium to be studied for his project.

While this may be an oversight on his behalf, it appears as if he is given credit for ideas that could be found elsewhere, and in fact more academically studied.

Is it possible that Jacque Fresco lived through the 60s and 70s with the popularisation of Marcuse's ideas in mainstream culture, and he would be unaware of his work ?

Marcuse is also referenced in nation of rebels by Joseph Heath and Andrew Potter, published in 2004, where the authors discuss Marcuse' concepts from his published works on page 58 paragraph 2.

“What Marcuse proposed was that the burdens of material scarcity ...the requirement that man must provide for himself by the sweat of his own brow – is what makes our society so repressive. With the increase in automation and factory production, however, we are at the point of lifting this curse. Under post scarcity conditions, machines will do all the work and people will be left free to laugh, play, love and create.”

And here we have another example of his thinking:

“Freedom of enterprise was from the beginning not altogether a blessing. As the liberty to work or to starve, it spelled toil, insecurity, and fear for the vast majority of the population. If the individual were no longer compelled to prove himself on the market, as a free economic subject, the disappearance of this kind of freedom would be one of the greatest achievements of civilization. The technological processes of mechanization and standardization might release individual energy into a yet uncharted realm of freedom beyond necessity. The very structure of human existence would be altered; the individual would be liberated from the work world's imposing upon him alien needs and alien possibilities. The individual would be free to exert autonomy over a life that would be his own. If the productive apparatus could be organized and directed toward the satisfaction of the vital needs, its control might well be centralized; such control would not prevent individual autonomy, but render it

possible.”

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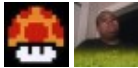
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~ by anticultist on January 3, 2010.

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25 Responses to “Herbert Marcuse the inventor of Jacque Frescos “ideas” ?”

1. Fresco says at all turns that no-one invents anything. We all build on the inventions of the previous generations. This is true of everyone from Edison to Fresco and beyond.

Nevertheless, great to hear that another author was also involved with this kind of research.



[Hypernation](#) said this on [January 3, 2010 at 10:01 pm](#) | [Reply](#)

2. Thanks for taking time to reply.

It seems hardly worthy of quoting Fresco, when he does not see fit to quote the academic that started his concept.
Does this pass all fans of him by ?

Fresco, while a seemingly decent chap, has failed to achieve any level of credibility in his work in 30 years, now he has a bunch of ardent fans

[while it lasts], and this is completely due to the Zeitgeist phenomenon.

It seems almost satirical that the venus projects popularity occurred off the back of an internet conspiracy movie, that has since shed its skin and become a public relations campaign and advertising network, propagandising for a solution that is solely based in literature and way off in the future.

Personally speaking it is irrelevant whether Fresco agrees with Marcuse, what is relevant is that Marcuse was peer reviewed and considered an academically researched author.

While Jacque Fresco is a non descript artist who has stitched other peoples philosophical workings and political leanings onto his imagery, and somehow is considered a genius by his fans.

Thomas Edison was peer reviewed in the correct scientific manner, and provided evidence might I add, unlike Mr Fresco.

With little peer review process and academic backing, how is it even worthy of quoting Jacque Fresco on a piece about his much acclaimed fore runner Herbert Marcuse?

I suggest you read Marcuse by the way, if you have time.



[anticultist](#) said this on [January 3, 2010 at 11:37 pm](#) | [Reply](#)

3. The fact is that i cant get away with not referencing people properly in my degree course, and i dont know how fresco has gotten away with it all this time. when i write a paper on finance, i cant just make up ideas and then claim i am correct because it seems logical. and i couldnt do that as a motorsport engineering student either. i really do have a lot to say on that subject.

I know that his ideas are experimental but that doesnt give him the righth not to acknowledge writers or people who have been influencial to him. the only reason why he hasnt done this as far as i can see is either because of a lack of competence on his part, or just to greedily allow people to think that all of this was his idea and its all so new.

The fact is that just isnt fair. also if he doesnt want to use secondary sources then fine, but then he should reference his own primary data. oh wait i forgot, he doesnt have any.

So the bottom line here is that venus project and zeitgeist movement followers are expected to believe anything fresco says as devine truth even though he has no real sources and no data to refer to.

How he has gotten away with this kind of behaviour is beyond me. hell i would be a famous scientist by now if i could just get away with publishing papers with all kinds of unproven ideas with no references and no sources and then just claim i was correct. i could just claim i, one

day, will build the ultimate time machine! oh but theres just one small problem. i have no data, no sources, no credibility, no one will cite or review my work, i refuse to accept any academic rebuttle, and im just some guy. damn, suddenly my time machine project is looking a little weak is it not?



logan86 said this on [January 5, 2010 at 2:17 pm](#) | [Reply](#)

4. i hate you you are a loser and my enemy



fighter said this on [January 14, 2010 at 11:21 am](#) | [Reply](#)

- It stings when you realise your hero is nothing but a plagiariser does'nt it.

I am not your enemy, I am your friend, I am teaching you facts.



anticultist said this on [January 14, 2010 at 1:08 pm](#) | [Reply](#)

- thank you anticultist you saved me from following this TVP cult. Not to be egotistical and advertising myself but we at the rbe foundation are at least trying to not go down the same path as TZM and we understand and even agree with your criticism (on most of your blogs here) not to mention have also had our fair share of trouble with the three charmed ones (or three stooges depending on which you look at) and certainly realize we need to work within the legal system and co-operate with other NPOs and NGOs if we want change (as well as working on implementing transparency with regards to funds when we get legalization)



oreolvrs said this on [February 14, 2010 at 2:43 pm](#)

5. Thanks for coming over and reading the blogs, and I am happy that you in the RBEF agree on the most part with the criticisms presented.

Indeed I have observed your team and I have no complaints with the way you operate and attempt dialogue with TVP and TZM on their forums and in emails.

Also I have paid special attention to how your transparency is already in place, even before you have an assigned legislative NPO and funding. Compared to TVP and TZM you are a perfect example of how this should all be operating, in full public view, I can only see it getting better over there if you follow that example to its fullest potential.



[anticultist](#) said this on [February 14, 2010 at 3:36 pm](#) | [Reply](#)

6. Marcuse and Fresco could have arrived at similar ideas independently. I've noticed that Fresco's friend, the "futurist" F.M. Esfandiary (whom I knew slightly before his death and cryonic suspension in 2000), presents a vision of swinging sex, polyamory and liberated child rearing which resembles Robert Heinlein's portrayals of such social developments in his novels. But to the best of my knowledge, F.M. and Heinlein never crossed paths or acknowledged cribbing each other's ideas.

You can read F.M.'s vision of life in that mysterious, far-future year 2010 in his 1981 essay, "Up-Wing Priorities":

<http://www.scribd.com/doc/10948503/Up-Wing-Priorities>

Also, refer to:

<http://www.scribd.com/doc/20239753/Alan-Brooks-on-FM-2030>



[Mark Plus](#) said this on [April 8, 2010 at 5:02 pm](#) | [Reply](#)

- while what you say COULD be possible, I find it unlikely since Marcuse was a highly public figure in the decade leading up to and during Frescos 'ideas' to create his Venus Project, so while it is nice of you to defend Jacque, it is not factual to assume he is innocent.

Therefore I am going with my original post because Fresco has not been shown to of created anything himself from scratch, and has self admitted he uses others works.

My question would be why not reference materials that are identical to his concepts, but reference things that back up his concepts that dont invade his illusory individuality ?



[anticultist](#) said this on [April 8, 2010 at 5:51 pm](#) | [Reply](#)

7. Well, if anyone wanted to check out who influenced Jacque Fresco, you can simply check out his recommending reading at the following:
<http://thevenusproject.com/images/stories/booklist.pdf>

But this blog can stand on it's own as you don't see Herbert Marcuse in the booklist.

If no one feels like reading, I would recommend this documentary called "Herbert's Hippopotamus: Marcuse And Revolution In Paradise":

The eBook that's linked here is now linked in RBOSE Wiki:

<http://rbose.org/wiki/RBOSEBOOKS>

The eBooks are being collected there from their recommended list of reading material. And more.

I find this individual very interesting on a few things:

1. He influenced the black panther movement (in particular – Angela Davis) teaching everyone that they could be an academic activist. Even the Woman Movement and the Student Movement. I know, a lot movements.
2. He talks about planned obsolescence.
3. Anti-Vietnam War.
4. Ronald Reagan (as governor) criticized him heavily for his ideas.
5. Getting death threats right after MLK and Robert F. Kennedy were assassinated.
6. Students of his were attacked by Police.
7. The media tried to portray him as pro-violent.
8. He advocated that the education system should hold equality no matter what race, religion, business requirements practiced or gender.
9. He was against mindless conformity.
10. He was considered as a communist.

I wouldn't know why Jacque Fresco wouldn't add Herbert Marcuse to his recommended booklist of people to check out. Especially since this was back in the 60's and 70's. I find Jacque Fresco not being influence by him or not knowing who he is very difficult to believe after what I have reviewed here.

Maybe he just wanted to avoid adding him in the mix to avoid people calling TVP a new form of communism. Who knows.



[BranManFloMore](#) said this on [April 30, 2010 at 9:32 pm](#) | [Reply](#)

- o Maybe he just wanted to avoid adding him in the mix to avoid people calling TVP a new form of communism. Who knows.

I think thats highly unlikely, because even without referencing Marcuse, Fresco is accused of communism due to his 'ideas' having similar concepts ingrained in them.

If Fresco was or was not to have referenced Marcuse as a major inspiration and creator of his 'ideas' this would not have changed a thing regarding peoples claims of Fresco being a communist sympathiser.

The only thing that truly seems to make sense to me is he was possibly hoping that by not referencing Marcuse he could appear to be the

inventor of this whole matter.

Marcuse was a giant in his day, how Fresco could of possibly missed him or his work, and even avoid any referencing to him as a direct influence in his entire theorising is beyond my understanding.

Also you must bear in mind Marcuse was overtly critical of communism and capitalism as a standpoint, so the references to communism dont stick with him.



[anticultist](#) said this on [April 30, 2010 at 10:11 pm](#) | [Reply](#)

8. "I think thats highly unlikely, because even without referencing Marcuse he is accused of this due to his 'ideas' having similar concepts ingrained in them."

Hmmm...

"If he was or was not to have referenced Marcuse as a major inspiration and creator of his ideas this would not have changed a thing."

I guess not.

"The only thing that truly seems to make sense to me is he was possibly hoping that by not referencing Marcuse he could appear to be the inventor of this whole idea."

That's true, I can't argue with that most likely possibility.

"Marcuse was a giant in his day, how Fresco could of possibly missed him or his work, and even avoid any referencing to him as a direct influence in his entire theorising is beyond my understanding."

Same here, if people like Albert Einstein hit his radar, I would think the same for Herbert Marcuse as a popular philosophy teacher in California. I don't think being in different coasts in the United States would have made Jacque Fresco that blind to him.

"Also you must bear in mind Marcuse was overtly critical of communism and capitalism as a standpoint, so the references to communism dont stick with him."

I understand, I think he was called communist as a character assassination because he was friends Angela Davis. She publicly admitted that she was a communist then said that Herbert Marcuse didn't approve of her being in the Communist Party, but still remained friends until his death.

I'm sorry if I gave the impression that I thought he was communist.

Here's the link to the film I forgot to add:

<http://video.google.com/videoplay?docid=-5311625903124176509#>



[BranManFloMore](#) said this on [April 30, 2010 at 10:20 pm](#) | [Reply](#)

- Thanks for that

Good documentary, I enjoyed that it was nice to get a bit more information about him.



[anticultist](#) said this on [April 30, 2010 at 10:27 pm](#) | [Reply](#)

9. [...] Herbert Marcuse the inventor of Jacques Fresco's "ideas" ? [...]

[Zeitgeist Blogs: Zeitgeist is a Mind Heist « Zeitgeist Movement Exposed](#) said this on [November 10, 2010 at 9:09 pm](#) | [Reply](#)

10. [...] Herbert Marcuse the inventor of Jacques Fresco's "ideas" ? [...]

[Zeitgeist Blogs: Zeitgeist is a Mind Heist « Zeitgeist Movement Exposed](#) said this on [November 10, 2010 at 9:10 pm](#) | [Reply](#)

11. [...] corrupt trademarking an idea that's something he took ideas from and calling it something [...]



[A Study On The Failure of a VTV Debate « The Zeitgeist Movement Examined](#) said this on [January 20, 2011 at 10:00 am](#) | [Reply](#)

12. So you're not going to modify or remove the false information you are spreading? Once again, REFUTATION: <http://biophily.wordpress.com/?p=10&preview=true>



[Biophily](#) said this on [April 10, 2011 at 8:12 pm](#) | [Reply](#)

- Some of us have lives outside of things like this hence why I did not reply or allow the comment till now, the blog is not a priority of mine, merely a past time for criticising a cult and a failed man and his followers. So in future when replying try and refrain from your knee jerk impatience and give people time to get round to even knowing you posted in the first place.

Some fair points made, but the main theme and concern in my point is such:

Fresco is no originator of the ideas, if my statements claiming Marcuse arrived at the idea before Fresco are incorrect, and that is a big if. Consider the length of time required to write, canvas and publish a book. Marcuse could easily have been writing and contemplating One dimensional man for a decade or more prior to its release, which would place its origination in the 50s.

The obvious points you make about utopianism predating even Marcuse were not missed by me, nor were they unknown to me. I think even the less knowledgeable of your and my readers would have been aware of this when you consider the fact Jules Verne et al who are notorious public icons were involved in this utopianist concept.

Fresco even cites the movie "metropolis" as a major influence on his ideas. Even though these ideas were floating around the populace way back in the previous century as you have briefly noted. This is nothing new, and my point still stands, Fresco is by no means a genius or a modern icon of intelligence. He is merely a repeating mouthpiece for social concerns that are underlying in most humans throughout the world. The very idea that Fresco has tapped into something unique or original is a falsehood, and he is no more influential or important than the average human being who yearns for a better world in his imagination.



[anticultist](#) said this on [April 12, 2011 at 7:03 pm](#) | [Reply](#)

- Some of us have lives outside of things like this hence why I did not reply or allow the comment till now, the blog is not a priority of mine, merely a past time for criticising a cult and a failed man and his followers. So in future when replying try and refrain from your knee jerk impatience and give people time to get round to even knowing you posted in the first place.

That was my mistake and I realized after the fact. My user was unlinked from this blog and I couldn't see my first post which was still awaiting moderation. At first I thought you deleted it. That was a mistake.

My response to the rest of your comment is on my blog if you care.



[biophily](#) said this on [April 13, 2011 at 2:23 am](#)

- Another thing I feel you are ignorant of is the following, you claim Fresco has no need of scientific review, yet he claims the use of science to aid and alleviate the stratification and problems of the world today.

Irrespective of your personal leanings towards Fresco, or my own leanings away from him, without peer review and scientific basis in

anything Fresco claims he is of no use to the world as anything than an ideological artist. This is of no specific benefit to the human condition and rehashing concerns and points made by thousands of previous authors and academics before him only compounds my point about his unoriginality and lack of superior knowledge/skills.

Bottom line is here, the scientific method requires actual science, with no actual science being done by Fresco or his crackpot cult we are still left with an old man who has nothing to offer the world. period.

Fresco is no more an originator or a creator of a better world than I am in my dreams asleep.



[anticultist](#) said this on [April 12, 2011 at 7:23 pm](#) | [Reply](#)

- you claim Fresco has no need of scientific review,

I'm not sure I claimed that?

Irrespective of your personal leanings towards Fresco, or my own leanings away from him, without peer review and scientific basis in anything Fresco claims he is of no use to the world as anything than an ideological artist.

I actually agree with you. Unless Fresco submits to the conventions of modern science, his ideas will not prosper. But that does not subtract from the validity of his ideas on any actual basis. It simply subtracts from the shortcut credibility that scientific peer-review offers.

I repeat the point another way: I don't know if his ideas are valid -precisely because they haven't been peer reviewed. But that doesn't make them invalid. It simply means that his ideas have not mustered the credibility to be accepted and put into practice by the mainstream. But even if his ideas were peer-reviewed and accepted, that is still not a guarantee that his ideas are actually "TRUE." This is due to the flaws of the peer-review process. The peer-review process merely gives an approximate judgment on whether something is valid (let alone "TRUE"), and thus it facilitates an ease of consensus. The consensus gives contrived validity and marketable credibility. That is all. It is not the golden compass of truth (or even utility). I know that it is very discomfoting, but I'm afraid it may be the case.

The peer review process applies to Fresco's strictly scientific hypotheses that pertain to specific functions of technological infrastructure and function (such as central cybernation, global resource sensors, high speed vacuum trains, self-erecting structures and memory metals, self-replicating machines, etc. And perhaps his claims about human nature as well. These things can be peer-reviewed. Until these hypotheses are tested, they remain in the realm of philosophy of science. Much of Fresco's work is indeed philosophical. Philosopher of science may be an appropriate label for him. In this case, any of his ideas are perfectly fine for debate and to have full certainty against his ideas is naive/premature, beings philosophy is speculative and not empirical.

This is of no specific benefit to the human condition and rehashing concerns and points made by thousands of previous authors and academics before him only compounds my point about his unoriginality and lack of superior knowledge/skills.

I see you stick to conventional views about so-called "originality." To me, it is an utterly nonsensical concept. Our ability to preserve and access creations through digital technology has allowed us to really realize this. We can now look through history at the touch of a button and compare so much that has been created, and track the ideas. We can now realize that in the past, the concept of originality was born out of ignorance, because people were incapable of tracking the genealogy of ideas and creations, due to limited ability to preserve and access them. Therefore they lacked the advantage of having an overview as we do today.

Everything in the universe is recombined, including ideas. From my experience, I see that people tend to use the "unoriginality" argument when they simply don't like somebody or their work. A sort of cop-out argument. Originality is an illusion.

Bottom line is here, the scientific method requires actual science, with no actual science being done by Fresco or his crackpot cult we are still left with an old man who has nothing to offer the world. period.

Fresco is no more an originator or a creator of a better world than I am in my dreams asleep.

You are right about the science. So far, he offers nothing as tangible as formidable contributors in science. But you are mistaken in one area. He offers powerful inspiration for many people who find themselves hopeless in a world of growing distress. They now look to science and technology for a better way of life, as a result of Fresco's inspiring effect. That is what he offers. Whether you value that or not, says nothing about Fresco. It only says something about your values under your perspective. But because you do not value this aspect of Fresco, does not actually mean that Fresco has no value. Be aware of the insignificance of your subjectivity to the rest of the world. His value is in the mind of the interpreter.



[biophily](#) said this on [April 13, 2011 at 3:13 am](#)

- Fresco has nothing to peer review in the first place, so your attempt to slur the peer review process into some meaningless contrivance has failed. Fresco is not even scientific or academic enough to enter into it, his approach to the topic is pretend to invent something important, dont source it or prove it and keep it hidden.

Your section about standing on the shoulders of giants is common knowledge I saw no purpose in even discussing it as it seemed obvious I should be aware of it [you clearly dont give me credit of intelligence], but if you want to mention it go ahead, it still does not detract from the fact Fresco is nothing but a less important person in a long line of more important and worthy predecessors.

What you call of Fresco being inspiring the rest of us call bullshitting.

No more glorification of Fresco is going to continue here, take your over estimations of his achievements and lack of evidence to validate it elsewhere.



[anticultist](#) said this on [April 13, 2011 at 9:43 am](#)

- Another point is it is interesting to note how Fresco does not give his cult members any books to read by Marcuse. His followers would read Marcuse and realise there is nothing unique about Fresco or his notions, and would more than likely cease to see him as a unique visionary any longer.

Frescos power is one of cult of personality, his followers percieve him as a grandfather figure with unique insight and concern for their well being and the planet. This could not be further from the truth, he has achieved nothing or given anything to the rest of society or the world that has not involved his own benefit. He is no more a philanthropist than a businessman in it for their own inheritance. Where are Frescos good worldly deeds ? Where are his inventions that saved the world ? Where are his ideas that transformed entire communities into abundant paradises ?

Short answer they only exist in his rhetorical outbursts devised to please the masses into believing his pitch, and subsequently buying his product and giving up money and freetime to benefit Fresco and Meadows.



[anticultist](#) said this on [April 12, 2011 at 7:47 pm](#) | [Reply](#)

- Another point is it is interesting to note how Fresco does not give his cult members any books to read by Marcuse.

Perhaps there is too much in Marcuse's work with which Fresco disagrees. Or, he may simply be unaware of Marcuse's work.

His followers would read Marcuse and realise there is nothing unique about Fresco or his notions, and would more than likely cease to see him as a unique visionary any longer.

Wouldn't they have the same reaction if they read any number of other books on Fresco's reading list?

I'm not sure they all think he is a genius. Some may when they first encounter Fresco, but let's not exaggerate. Really it is up to an individual's ignorance to consider someone a genius. All they should really say is: "I think this man knows more than me on this specific topic."

But if a person did have the reaction you described after reading Marcuse, it would be at their own indiscretion to immediately

devalue Fresco and accuse him of copying Marcuse. The reader may be disappointed and attempt to relieve this emotional discomfort by emotionally detaching themselves from Fresco through the act of publicly throwing a handful of feces at Fresco's reputation. Perhaps they would feel like a fool for ever thinking Fresco was somewhat brilliant to begin with, and they may hate Fresco in place of blaming themselves for their own naivete. Or maybe they'll turn the page and close the book and move on because it is not significant and is completely in accordance with how the world works.

On the other hand, if they had temperate judgment, they might recognize the subtle differences and derive the value of the ideas based on these differences, and see both men as thinkers (with differences). If we applied your logic to every thinker who has ever existed, we would say that no one is valuable, and everyone is a copier.

From what I can see, you illustrate your passionate hate for Fresco quite vividly. However, the argument is not powerful at all because it is pulled straight from your prejudice. Your expectation of what Fresco must do to be valuable breaks your argument beyond repair. You can set the standard as high as you want, but keep in mind, it is only YOUR standard. The questions you raised about Fresco's contributions are arbitrary in nature because they are based on the standard of achievement that you have set.

There is no objective standard by which we can measure the value of anyone. We can speak about their tangible contributions to the world, but we can also speak about the downsides to their contributions. Who would have thought the invention of cars would have resulted in the deaths of so many people? If Fresco invented the first car, I'm sure your logic would have blamed him for their deaths. You must realize that much of your entire argument is paralyzed by your prejudice against Fresco, your own personal bitter disdain. You speak of Fresco as if he has harmed the world. That has nothing to do with Fresco in this world, and has everything to do with your psychology.

he has achieved nothing

I don't know how you know this? Have you done rigorous research into his past? I have been doing so, and I have found that he generously donated one of his major inventions to the U.S. Government (at his own expense) because he believed it would make aircraft flight safer. I also know that all of the money made from one of his major "achievements" was donated to build a cancer hospital. I know he worked to end child labor abuse. I know he attempted to contribute ideas to the Great Society and succeeded. I know he inspires thousands (possibly millions) around the world to yearn for a saner world through science and technology.

He eventually stopped trying to contribute to the mainstream because he realized it is all a rigged game that requires you to indebted yourself to someone or become manipulated. So he set out to have control of a very radical idea and has stuck to it. Any contributions he may have made in the past is historical dust, and how you can know the details amazes me.

or given anything to the rest of society or the world that has not involved his own benefit.

If this is true, then he is like 100% of the rest of the world.



[biophily](#) said this on [April 13, 2011 at 3:58 am](#)

- Wall of text !

short answers:

Yes I have researched Fresco, and your glorification of him is sickening and simply unsubstantiated/unproven claims.

No I am not the type of person you have tried to describe me as or insinuate me as.

Funnily enough I see this entire blog as poking fun at people like you who idolise and worship Fresco, Meadows and Merola. It is because of idealist fools who have a lack of valid data and science that I began laughing at the cult, it continues to this very day years after it began. No improvements to the skillsets of the cult members has occurred, nothing has been offered up but empty rhetoric and online discourses about how great Fresco and the venus project are. To the rest of the world zeitgeist/venus project are all invisible and of no importance, why ? Because zeitards have done nothing good for anyone in the real world and over glorify their stature and importance on the internet. Simply put zeitards are full of hot air and moral superiority, and of no consequence to realists.

“If this is true, then he is like 100% of the rest of the world.,

Your gross over exaggeration of numbers and knee jerk defense of some old fart you probably don't even know is typical of a zeitard. Throwing out 100% numbers of no human beings being altruistic is very insincere of you, and putting it forward as if this justifies Frescos lack of input to the world ? This simply shows how low you are willing to stoop to defend his already fragile public image, many altruists have achieved things for this world with no benefit for themselves. Of course you will attempt to discuss emotional satisfaction and feeling good about yourself in the sick and twisted way Fresco/Meadows do to invalidate human aid, but people do not buy that underhand method anymore than they do Frescos other meaningless and untrue anecdotes.

Things such as memory metals and high speed trains were invented, researched and utilised long before Fresco cottoned onto them haha Yet another example of a zeitard giving credit to Fresco for things Fresco had no design or origination of. Seriously you are making yourself sound silly doing this.

Typing walls of text does not make you any more correct, if anything it serves to make you look like a zeitgeist zealot, a guard dog

for the cult if you will. The points made about Fresco in this whole series of blogs still stand.



anticultist said this on [April 13, 2011 at 9:33 am](#)

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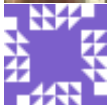


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